December 7, 1959

Mr. and Mrs. Albert Wachenheim, Jr.
Imperial Shoe Store
739 Canal Street
New Orleans 16, Louisiana

Dear Maxine and Al:

Evelyn and I have four large porcelain vases, on the front surface of which were painted lovely portraits by the New Orleans miniature painter, Randolph T. Lux. He maintained a study in Camp Street, New Orleans, before and during the Civil War. Each one of these paintings is signed "R.T.Lux, New Orleans, Louisiana, 1864". The paintings are of Captain Ben Rush Pegram, his wife, and his children.

Evelyn and I believe that these items more properly belong in New Orleans than anywhere else and we are wondering whether you would give us a suggestion as to which institution or institutions they might be given to, whether they belong in an art museum, or in the Cabildo, or otherwise. Mr. Huber, who is a steamboat lore expert, I believe, is familiar with these vases. The catalogue of the Mississippi Panorama, published by theSt.Louis Art Museum, in 1950, contains the statement, with respect to Randolph T. Lux, "all that remains of his work in New Orleans today is said to be some miniatures on coffee cups". The paintings on these vases are beautifully done. These vases are 2 to 2½ feet high and have elaborate delicate handles. They are not in perfect condition but no chips or cracks affect the portions on which the paintings are contained. We could have photographs sent after we hear from you and we would expect someone down there to give us a reasonable valuation for tax purposes.

Please feel free to tell us if this would be an inconvenience for you to help us in this matter but we felt that we could call on you in view of the New Orleans background and the river background with respect to these items.

We were very glad to see you, in New York, before you left for Europe, and hope that you are off on new and exciting adventures soon again.

Sincerely yours,

EPW/atb

THE ISAAC DELGADO MUSEUM OF ART
LELONG AVENUE CITY PARK NEW ORLEANS 19

SUE M. THURMAN
DIRECTOR

December 16, 1959

Eric Newman
400 Washington Avenue
St. Louis 2, Missouri
c/o Edison Brothers Stores, Inc.

Dear Mr. Newman:

I am writing to you at the suggestion of Mrs. Wachenheim, who called yesterday to ask if the Delgado would be interested in acquiring the Lux vases in your possession.

As I understand the situation outlined by Mrs. Wachenheim you wish to give four vases, each painted with a portrait by Randolph T. Lux, to a New Orleans Museum before the close of this tax year. Each vase is from two to two and one half feet high, and while not perfect, is undamaged in the painted areas.

Since Lux was active in this area at the time of the Civil War, and since his works are rare in New Orleans, it seems to me that we would be quite interested in acquiring these vases. Normally, gifts to the Delgado are first screened by the staff to judge of their suitability for the collection, and then, if passed on, are sent to the Acquisitions Committee of the Board of Directors for final action. We would much prefer to see the objects before reaching a final decision, but since that would be barely possible due to the shortness of time, photographs of them will most likely have to do. I feel sure that if we were to receive the photographs next week a decision could be reached before the new year.

So far as appraisals are concerned, we are forbidden from making any monetary evaluations whatever, first, because we are never close enough to the market to give an accurate appraisal, and as a public institution cannot afford to be challenged, secondly, as the recipient of gifts, and thereby an interested party, any appraisal we might give on a gift would immediately be open to challenge and virtually useless to the donor. Please understand that we will be as helpful in this regard as we possibly can; if you run into difficulty having them evaluated in St. Louis, we will be happy to call in as many New Orleans dealers as will be necessary to establish a challenge free value. As I understand it, the important thing is to have the gift accepted; the value can follow at a later date.

On behalf of the Museum I should like to express our gratitude to you for thinking of us, and look forward to your reply.

Respectfully,

J.J. Brody

J.J. Brody, Curator of Collections

December 18, 1959

Mr.J.J.Brody, Curator of Collections
The Isaac Delgado Museum of Art
Lelong Avenue
City Park
New Orleans 19, La.

Dear Mr.Brody:

Thank you for your letter of December 16, 1959 with respect to the Randolph T. Lux paintings. Primarily, I wish to advise you that it is not essential that this gift be completed before the end of the year so I have abandoned that thought.

I am merely trying to find the right place for these items as they have both an art interest and a river interest. Perhaps one pair of them could go to one museum and one to another. I would like to know whether you do already have any work of Randolph T. Lux in your collection.

I will have their pictures taken, in due course, and send them to you so that you could reach a decision before an actual transfer of them takes place.

I appreciate your suggestion to have a New Orleans dealer or so make an evaluation for me.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

THE ISAAC DELGADO MUSEUM OF ART
LELONG AVENUE CITY PARK NEW ORLEANS 19

SUE M. THURMAN
DIRECTOR

January 4, 1960

Eric P. Newman
Assistant Vice-President and Secretary
Edison Brothers Stores Inc.
400 Washington Avenue
St. Louis 2, Missouri

Dear Mr. Newman:

Please forgive the long delay in replying to your letter of December 18. I have been on a short vacation and only returned to the Museum today.

We do not have any works by Randolph T. Lux in our collection, and as a matter of fact do not know of any in New Orleans, though it is possible that some are in private collections in the city.

I look forward to seeing the photographs of the Lux paintings.

Sincerely,

J. J. Brody

J. J. Brody
Curator of Collections

January 26, 1960

Mr. J. J. Brody
Curator of Collections
The Isaac Delgado Museum of Art
Lelong Avenue
City Park
New Orleans 19, Louisiana

Dear Mr. Brody:

A friend of mine was kind enough to bring to your museum two of the vases I described in my letter of December 7, 1959. As soon as you have the opportunity to look at them you may write me whether you would like to have them. It would also be most appreciated if you could have them appraised by some New Orleans dealer.

My friend, Betty Grossman, here in St. Louis, sends her best regards to your director, Sue Thurman.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

ISAAC DELGADO MUSEUM OF ART CITY PARK NEW ORLEANS 19, LA.

LOAN RECEIPT

DATE January 26, 1960

LENDER Eric P. Newman DATES OF LOAN

ADDRESS c/o Edison Brothers Stores, Inc., 400 Washington Avenue
St. Louis, Missouri.

PURPOSE OF LOAN Examination by Acquisitions Committee as possible gift.

The objects described below have been received by the Isaac Delgado Museum of Art for the purpose specified.

THE ISAAC DELGADO MUSEUM OF ART

by A. A. Brooks
Curator of Collections

Loan #	Description	Ins. Val.
1.60	Vase, porcelain, gold paint trim; H. 15 3/4" W. 11" painting by R. T. Lux on face, ½ length portrait of woman seated, black dress, cameo brooch at neck, cameo earrings, purple flower in right hand. Signed l.r., "R.T. Lux N.O. La. 1864"	
2.60	Vase, mate to above, portrait of man, ½ length standing, black coat, black vest with small white dots, grey striped trousers, white shirt, black cravat with blue spots. Full face, bearded. Signed l.r. "R.T.Lux. N.O. La. '64. "	

PLEASE KEEP THIS RECEIPT. It should be signed and returned to the Delgado Museum upon return of the loan.

The objects described above have been returned in good order.

Date

Signed
Lender or his representative.

THE ISAAC DELGADO MUSEUM OF ART
LELONG AVENUE CITY PARK NEW ORLEANS 19

SUE M. THURMAN
DIRECTOR

January 28, 1960

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Missouri

Dear Mr. Newman:

The Lux vases were delivered safely to the Museum by Mr. Ricca, and are now sitting comfortably in my office awaiting action by our Acquisitions Committee.

A Board Meeting is scheduled next week. However, since that body is newly reorganized, it is possible that the Acquisitions Committee may not take any action at this next meeting. Rest assured that everything possible will be done to expedite a decision. In the meantime, the vases are quite safe here.

Mrs. Thurman will return to the city next week, and I will give her Betty Grossman's regards then.

Sincerely,

J. J. Brody
Curator of Collections

March 4, 1960

Mr.J.J.Brody, Curator of Collections
The Isaac Delgado Museum of Art
Lelong Avenue
City Park
New Orleans 19, La.

Dear Mr. Bordy:

I had hoped to hear from you by now with respect to the two vases painted by Lux. Have you had an appraisal made as yet and has your Acquisitions Committee had an opportunity to formally pass on their acceptance?

There is no rush on the matter but I merely wanted to follow up.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

THE ISAAC DELGADO MUSEUM OF ART
LELONG AVENUE CITY PARK NEW ORLEANS 19

SUE M. THURMAN
DIRECTOR

April 18, 1960

Eric P. Newman
Assistant Vice-President and Secretary
Edison Brothers Stores Inc.
400 Washington Avenue
St. Louis 2, Missouri

Dear Mr. Newman:

I regret to say that we are still unable to come to a decision concerning your portrait vases.

There have been two meetings of the Board since last I wrote you, but there have been so many complex questions regarding the reoganization of the Board and of the Museum membership organization, and requiring immediate action, that it has been impossible for the Acquisitions Committee to meet.

It was my hope, (as I'm sure it was yours), to have concluded this matter long since, however circumstances simply have not permitted any action up till now. Please bear with us just a little longer, since I have been assured that some action will be taken in the near future.

Most sincerely,

J. J. Brody
Curator of Collections.

Isaac Delgado Museum of Art

lelong avenue/ city park/ new orleans/ louisiana

J. J. BRODY curator of collections

May 30, 1960

Eric P. Newman
Assistant Vice-President and Secretary
Edison Brothers Stores Inc.
400 Washington Avenue
St. Louis 2, Missouri

Dear Mr. Newman:

It is my unhappy duty to inform you that our Accessions Committee at the last Board meeting examined the Lux vases and voted to not accept them for our collection.

While recognizing their historical importance and interest, it was felt that they did not fit into any category of our collection as it now stands, and so could not be exhibited in any meaningful way by us. Perhaps they would be of greater interest to an institution with a more specialized collection than our own, such as the Louisiana State Museum, or the Confederate Memorial Hall. If you wish, I would be most happy to bring them to the attention of either one or both of those. In any case, I shall await your instructions before making arrangements for their return to you.

Please believe that we do appreciate your generosity in offering this gift to us, and that the rejection of the offer was made with regret after careful consideration of the vases and of their usefulness to the Delgado.

Sincerely yours,

J. J. Brody
Curator of Collections.

June 13, 1960

Isaac Delgado Museum of Art
Lelong Avenue
City Park
New Orleans, Louisiana

Gentlemen:

Receipt is acknowledged of your letter of May 30, 1960, and I would appreciate it if you would keep the Lux vases for me until I can find a proper home for them.

There is a Mississippi riverboat being brought over from Florida, to New Orleans, to be used as a historical museum and I would appreciate it if you would let me know who is the person in charge and his address. Perhaps this would be a more desirable place in view of the fact that these vases have portraits of a riverboat captain and his wife.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

Isaac Delgado Museum of Art

lelong avenue/ city park/ new orleans/ louisiana

June 16, 1960

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Missouri

Dear Mr. Newman:

In reply to your letter of June 13, I would like to acknowedge same and to tell you that Mr. Brody, our Curator of Collections, is presently on vacation. Since he handles accessions, etc., I will refer your letter to him upon his return.

Regretting that I could not be of more service to you at this time,

Sincerely,

Barbara E. Barrett

Barbara E. Barrett
(Mrs. Wallace C. Barrett)
Office Manager

June 21, 1960

Mr. T.J.Feibleman
Dorsey & Company, Incorporated
207 Richards Building
New Orleans, Louisiana

Dear Mr. Feibleman:

I certainly enjoyed meeting you at Eisendraths and do not want you to go to any trouble with respect to my attempted gift to the Isaac Delgado Museum of Art.

In January I had delivered to the museum two matching porcelain vases, one painted with a half length portrait of a man and one painted with a half length portrait of a woman, signed "R.T.Lux,New Orleans, Louisiana, 1864". The portraits are of Captain Pegram, a well-known Mississippi River pilot, and his wife. Examples of the work by Lux were in the Mississippi Panorama Exhibit in our Art Museum in St. Louis. There are no examples of Lux's work in New Orleans, so far as I have been able to determine. I thought it would be nice for these two items to be in an appropriate collection, in New Orleans, and Albert and Maxine Wachenheim recommended The Delgado. The Delgado may not have wished them because of the fact that they are not perfect, or that the paintings are not of high enough quality art, and I respect their position, whatever it is. I thought, historically, some museum in New Orleans should have these examples as the work of a local painter of the Civil War period.

I recently heard that a Mississippi River boat was being brought from Florida to New Orleans to be used as a historical museum and I am interested in finding out who is organizing that setup. It is the "Gordon C.Greene" which was partially converted into a restaurant and is about the only paddle wheeler remaining.

I think it would be more worth while for you to find out for me the museum that should have them rather than take the matter up with the Delgado.

Mr. T. J. Feibleman

I have never offered the vases to our art museum and feel they belonged in New Orleans.

Kindest personal regards.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

T. J. FEIBLEMAN
NEW ORLEANS, LA.

June 28, 1960

Dear Eric:

Glad to receive your letter of June 21st and I can now give you a little data on the situation regarding you vases.

At the risk of displeasing you, I spoke to Sue Thurmon manager of the Delgado, whom I know very well and she more or less corroborated what you told me. The Committee, made of non, partial and all politicians (names unknown) meet every few months. They finally decided that the paintings were very good, but the vases were not suitable for a Museum of such importance(???).

The old side wheeler is to be brought here, tied up somewhere at the River front and made into a museum. A friend of mine, Bryan Bell is heading the project and another good buddy, Ray Samuel, c/o Godwin Advertising Agency, American Bank Bldg., will act as artistic director and will be in charge of collecting things for the museum. I spoke to Ray and when I mentioned a N.O. painter of Civil War days, he immedia tely said " Is it Lux?". Incidentally he owns several paintings by this gent along with quite a collection of New Orleans objects of antiquity and artistry.

Ray is very anxious to buy your two vases , but I told him that I thought you wanted to donate them and not sell them. However, he seemed extremely interested in them and you and he can work it out between you. I can only say that I have known Ray for many years and can recommend him as gentleman and all around fine fellow.

And thats about the story, Eric. You can now go on from here and if there is anything I can do, please let me know.

When do you leave for the Iron Curtain ? Some day when you return I would love to hear much about your travels.

With best regards to you and your wife,

I remain,

Sincerely,

T. J. Feibleman

MISSOURI HISTORICAL SOCIETY

Lindell at DeBaliviere
Saint Louis 12, Missouri
PArkview 6-2622

James H. Williams
President

The Hon. George H. Moore
Chairman of the Board

Instituted 1866

Charles van Ravenswaay
Director

September 14
1960

Mr. Eric Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis, Missouri

Dear Mr. Newman:

Attached, you will find the correspondence and pictures of the three mysterious gentlemen whom the fellow in California seeks. If you can help him or his curious correspondent in Elgin, Illinois---three cheers!

I'll tell Warner of California that he may expect to hear from you soon. Thanks very much for joining the Society's research staff!

Sincerely,

Dorothy A. Brockhoff

(Miss) Dorothy A. Brockhoff
Reference Librarian

October 21, 1960

Mr. Ray Samuel
C/o Godwin Advertising Agency
American Bank Bldg.
New Orleans, Louisiana

Dear Mr. Samuel:

You will recall that Mr. T. J. Feibleman spoke to you about two vases which I had wished to give to the Delgado Museum. They were painted by Randolph T. Lux. He indicated that you were very anxious to acquire the vases but told you I had no interest in selling them.

I thought I was doing the city of New Orleans a favor by donating these to the Delgado Museum but after prolonged delay they do not wish to accept them. I had been warned that dealing with the Delgado Museum was difficult but I thought that it was straightened out.

I would like your advice as to where these particular vases properly belong. I will gladly give them to a New Orleans institution which will make them available for public view but if that is not possible perhaps you might wish to trade me something for them which relates to the Mississippi River.

Frankly, I have not recovered from the amazing attitude of the Delgado Museum when there is not a single piece of work of Lux in any public institution in New Orleans and he was the outstanding artist of the Civil War period of New Orleans.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

GODWIN ADVERTISING AGENCY
JACKSON, MISSISSIPPI NEW ORLEANS, LOUISIANA

1002 AMERICAN BANK BUILDING
TELEPHONE JACKSON 2-4371
TWX NO 205 CABLE: GODWAY
NEW ORLEANS 12, LOUISIANA

Oct. 25,1960.

Dear Mr. Newman,

My amazement equals yours at the performance of the Delgado Museum people. I simply cannot understand them. But after serving on the board of the Louisiana State Museum for six years - under two governors - I have almost given up in the effort to upgrade Louisiana and New Orleans on museumology. They don't grasp it at all, and consequently, don't provide funds for adequate personnel in the various museum skills. And so we get people who don't know Lux! It's frustrating.

Never the less, I am anxious that the Lux vases return to New Orleans, and I would like to examine your kind offer a bit further to see how we could come to an understanding in some sort of a trade. In view of the aforesaid unsettled museum situation, I am personally hesitant in deciding the future of my own collection. I had thought of presenting it to Tulane University's excellent Howard-Tilton Library, which besides having the finest Louisiana material (books, documents, etc.) also has round objects and paintings. But recently Tulane let its very fine librarian go, and the new man is completely unsympathetic, and unknowning, to the collection; likewise, the New Orleans Public Library, though blessed with a fine man now, can easily come under political domination at some future time, and who knows what will happen to the material? The State Museum in out of the question. So my collection, instead of being of use to the public as a memorial to my Mother, will remain in my own home. Therefore, I can assure you of a place for the vases in which they will be fully appreciated and loved.

Now about a trade. Can you tell me if the vases are a matched pair? Have you ever had them appraised? Could you let me have a photograph - taken at my expense, of course - and tell me what the painter gives besides his signature? Some of his things give date, location, and "painted for..". Other pieces give merely his initials and "N.O.", with no date. With this information, I can then see what I have that I could suggest to you. Also, you may want to tell me your personal interests. Do you, too, collect Curriers of the river scenes and boats, steamboat photos, books, documents, etc.?

With very best wishes, and anxiously awaiting your reply, I am

MEMBER AMERICAN ASSOCIATION OF ADVERTISING AGENCIES

Sincerely,

Ray Samuel

October 27, 1960

Mr. May Samuel
Godwin Advertising Agency
1002 American Bank Building
New Orleans 12, Louisiana

Dear Mr. Samuel:

If you have any trouble figuring out where to leave your Mississippi River collection there are two suggestions I think you could consider. A museum is being erected now called the Jefferson National Expansion Memorial, on the river front of St.Louis. This is being done by the National Park Service. It will be devoted to the opening of the West. The other organization is the Missouri Historical Society which has an excellent museum here in St. Louis and sincerely and very skillfully is run for the public's benefit. It has been privately operated for 100 years. We have no politicians mixed up in the Missouri Historical Society. If you are interested in further details concerning these let me know but I realize your devotion to New Orleans.

The two large vases painted by Lux have on the paintings "R.T.Lux N.O.La.1864". They are a little over fifteen inches high and eleven inches wide, one with a half length portrait of Captain Pegram and the other of his wife.

My wife and I would certainly enjoy having Curriers of river scenes or steamboat engravings in exchange, the only ones we own being "Midnight Race On The Mississippi", jumbo size, and one of the small size Civil War battles on the river. I will leave it up to you to suggest what you think is fair as our items really belong in New Orleans and we realize how scarce they are. Perhaps you have a number of nice duplicates from which you could make suggestions as to things we would enjoy.

I am certainly disappointed at the museum situation in New Orleans. The dies for the Confederate States Half Dollar which were given to the Louisiana State Museum have long since disappeared. It does not seem possible that the public can have apathy when each museum is subjected to political domination of an unwholesome type.

Mr. Ray Samuel

I look forward to hearing from you at your convenience.

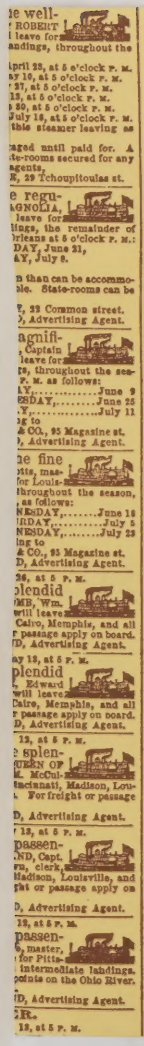
Cordially yours,

ERIC P. NEWMAN

EPN/atb

P.S.Coins and currency are also one of my interests.

E.P.N.



RAY SAMUEL
1225 Washington Ave.
New Orleans 13, La.

Nov.4.

Dear Mr. Newman,

Thank you for further data on the Lux vases.

As soon as I find something that I think will interest you, and that would make a fair trade (fair trade, that's a dirty word in the retail business, isn't it!) I'll be back in touch with you.

I hope you won't do anything about disposing of them until you hear from me again, even though it may take me a while to find something fitting.

With all good wishes, I am

Sincerely,

Ray Samuel

Mr. Eric P.Newman,
Edison Brothers Stores,Inc.
400 Washington Ave.,
St.Louis 2,
Mo.

November 21, 1960

Mr. Ray Samuel
Godwin Advertising Agency
1002 American Bank Building
New Orleans 12, Louisiana

Dear Mr. Samuel:

The two vases painted by Lux, about which we have corresponded, are at the Isaac Delgado Museum of Art, New Orleans, and I have written them stating that you would call for them. A copy of my letter is enclosed.

Would you be kind enough to pick them up, at your convenience, and take care of them pending working out our little swap.

I hope this is is not an imposition.

Cordially yours,

ERIC P. NEWMAN

EPN/atb

November 21, 1960

Isaac Delgado Museum of Art
Lelong Avenue
City Park
New Orleans, Louisiana

Gentlemen:

You have two vases which have paintings on them by Lux and I would appreciate it if you would turn them over to Mr. Ray Samuel, of New Orleans, when he comes by the museum. They belong to me, as you know, and on June 13, 1960 I asked you to keep them until you heard from me further.

I would appreciate your cooperation.

Sincerely yours,

ERIC P. NEWMAN

bc
Mr. Ray Samuel

EPN/atb

January 30, 1961

Mr. Ray Samuel
Godwin Advertising Agency
1002 American Bank Building
New Orleans 12, Louisiana

Dear Mr. Samuel:

I am wondering whether you have had an opportunity to go to the Delgado Museum and pick up my vases painted by Lux. Would you let me hear from you on this matter.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

GODWIN ADVERTISING AGENCY
JACKSON, MISSISSIPPI NEW ORLEANS, LOUISIANA

1002 AMERICAN BANK BUILDING
TELEPHONE JACKSON 2-4371
TWX NO 205 CABLE: GODWAY
NEW ORLEANS 12, LOUISIANA

February 1, 1961

Mr. Eric P. Newman
Assist. Vice President and Secretary
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Missouri

Dear Mr. Newman:

I'm terribly sorry about the notification on my picking up the vases. I was under the impression that the receipt I signed at the Museum was being sent to you for that purpose. Anyway, I have the vases in safekeeping, and have my eyes on several possibilities for either a swap or a permanent place. Will have something to suggest before too long. You know how this collecting business is; things just have a way of taking their own good time to become available.

A mutual friend of ours, Capt. Donald Wright, was at my house in December. He is an old friend and a grand fellow.

Cordially yours,

Ray Samuel

Ray Samuel

RS:NF

RAY SAMUEL
CHEXRICHARDXBUILDINGX 1225 Washington Ave.
NEW ORLEANS 12, LA.
3

April 20.

Dear Mr. Newman,

It appears that I have been unable to come up with anything which I feel I could offer in exchange for the Lux vases. I have several items in my collection, but I'm sure you know how close one gets to collections, and I hate to part with my "children". I have been watching all the sources of river material, but nothing really good has turned up.

I had been hoping that one of our projects down here, the sternwheeler "River Queen", which we have opened as a tourist attraction would pan out. I have installed a "museum" type of display, and had hoped that the success of the project would enable me to enlarge it into a first class museum, and then I could have given the vases, with a steamboat family tie, an excellent location. But with the integration situation, the tourist business has fallen off to almost zero, and with it, our chances for making our steamboat a success. Our mutual friend Donald Wright can tell you about my plight with the boat.

So, it looks like under the circumstances, I had better ship the vases back to you. If you so instruct me, I will have them properly packed, insured and shipped.

With all good wishes,

Sincerely,

Ray Samuel

Mr. Eric P.Newman,
Edison Brothers Stores,Inc.
400 Washington Ave.,
St.Louis 2,Mo.

April 24, 1961

Mr. Ray Samuel
1225 Washington Avenue
New Orleans 13, La.

Dear Mr. Samuel:

It will be entirely too expensive to have the vases properly packed for shipment because they will require special packing or else they will break. I am sure you can find something, in due course, as there is certainly no rush with respect to a possible exchange. You certainly have items in your collection which you might wish to part with in a weak moment so why don't you wait until such a weak moment comes along.

I am sorry that your River Queen project is doomed because of the lack of tourist business but perhaps the economic boycott and the economic effect of driving away the tourists is a more necessary project.

Thanks for being so nice in writing but give yourself a little more time to solve the problem.

Sincerely,

ERIC P. NEWMAN

EPN/atb

New Orleans 15,La.
1225 Washington ave.
April 25,1961.

Dear Mr. Newman,

Thank you for you note. What is troubling my wife and me,frankly, is the responsibility of keeping the vases here, where small children are constantly running around. Do you have them insured, and would you send me some kind of release in case anything happens to them?

If you hear of any friend coming to New Orleans who may be willing to take them back, carefully packed, it might be better, as we really feel uneasy with them in the house, since I don't know when something might turn up which could be swapped.

Sincerely,

RAY SAMUEL

Mr. Eric P.Newman,
400 Washington Ave.,
St.Louis 2, Mo.

April 27, 1962

Mr. Ray Samuel
1225 Washington Avenue
New Orleans 13, Louisiana

Dear Mr.Samuel:

A River Room is about to be completed at our Historical Society and they seem to want to have the Captain Pegram vases for that room. I presume your River Queen project has not developed sufficient so that they really belong there.

I will arrange for somebody to call for the items and pick them up and bring them back to St. Louis so, whenever a friend of mine calls, please be nice enough to turn them over to him.

Thanks for keeping them all this period.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

Telephone 523-1321

RAY SAMUEL

1634 NATIONAL BANK OF COMMERCE BUILDING

NEW ORLEANS 12, LA.

May 15, 1962

Mr. Eric P. Newman
Edison Brothers Stores Inc.
400 Washington Avenue
St. Louis 2, Mo.

Dear Mr. Newman,

Sorry to have taken so long to reply to yours of April 27. I have been snowed under the details of staging the Inaugural Day events for our new Mayor and Councilmen. These included a giant river parade which would have delighted the heart of Capt. T. P. Leathers, not to mention that of Capt. Donald T. Wright.

I will stand by for your friend, and turn over to him the Capt. Pegram vases, with deep reluctance. We had become very attached to them. By the way, I believe that was the first mention by name of the steamboat captain on the vase. I was under the impression that it was just "thought to be" a steamboat captain. Evidently you have all the documents.

I am delighted at the news of the new steamboat room, which Capt. Wright has described to me, "blow by blow" so avidly. I breezed through St. Louis last summer, only time enough to dash out to the museum before closing time. This was before they moved poor ol' Lucky Lindy's trophies out. Sic transit. . . .

Why don't you come down and pick up the Captain and his wife, and let us have the pleasure of showing off our museums?

With every good wish,

Ray Samuel

RS:rgw

May 31, 1962

Miss Ruth Ferriss
Missouri Historical Society
St. Louis, Missouri

Dear Ruth:

In accordance with our discussion, I would like to know whether it would be helpful for Evelyn and I to give to the River Room of the museum the four vases from the family of Captain Pegram which contain signed pictures of the Captain and his family painted by R.T. Lux, of New Orleans, in 1864. The two large vases are 15" high and 11" wide. The other pair are slightly smaller. You know the background on these items better than I.

At the present time the two smaller vases are at my home, in St.Louis, and the two larger ones are at the home of Ray Samuel, in New Orleans. I believe that these will make attractive display pieces on top of the old cases which you have in the River Room. These would be an unrestricted gift.

In addition to the foregoing, my Foundation could place, on indefinite loan, money issued by river boat lines. I have pieces of money issued by the Natchez, the Mississippi Shipping Company, Missouri-Illinois Team Boat Ferry, the Red River Packet Company, Keokuk Packet Company, etc. I have another group of pieces of money which contain engravings of many river boats prior to the Civil War. These range from log rafts, to keel boats, to packets. You are welcome to see any of this money if you wish.

Please give these two matters your consideration and let me hear from you.

My very kindest personal regards.

Sincerely yours,

EPN/atb

ERIC P.NEWMAN

Saint Louis 1844

MISSOURI HISTORICAL SOCIETY

Jefferson Memorial Building Saint Louis 12, Missouri

PArkview 6-2622

June 6,1962

Mr. Eric P. Newman
Edison Brothers Stores Inc.
St.Louis 2, Missouri

Dear Eric:

I am glad that you remembered our talk about the vases with the R. T. Lux paintings of the family of Captain Pegram. I would personally like very much to have them here at the museum, and have discussed it with our new director, George R. Brooks who concurs with my opinion.

We would be glad to have the vases to exhibit in the River Room as an unrestricted gift of you and Mrs. Newman. Let us know when to expect the vases. I know that the larger ones, now at the home of Mr.Ray Samuel, will have to be sent up from New Orleans. When they arrive, and after accessioning, Mrs. McCormack and I will find a suitable place for their display, possibly on top of the handsome old case which contains a china, glass and silver exhibit.

You were very kind to offer an indefinite loan of your collection of money issued by river boat lines, and money which contains engravings of early river boats. I wish it were possible to accept your offer, but as you know, the Society has a long time policy of not accepting loans.

At this time you and Mrs. Newman must be bursting with pride over Andy's achievements, and even more excited over his coming college career. Your happiness in Linda's development and achievement must fill the cup to over flowing, a ll well merited, too.

I may see the Burroughs graduation and personally deliver my congratulations to Andy.

All best wishes to you,

Curator,
Mississippi River Collection

JAMES H. WILLIAMS
President

THE HON. GEORGE H. MOORE
Chairman of the Board

CHARLES VAN RAVENSWAAY
Director

August 7, 1962

Mr. Ray Samuel
1634 National Bank of Commerce Building
New Orleans 12, La.

Dear Mr.Samuel:

A friend of mine from St.Louis, Mrs. Carl Schilling, is coming to New Orleans this weekend for a convention. She will be staying at the Roosevelt Hotel and has been nice enough to offer to bring back my two vases which you have. She will probably call you at your office on Monday to make arrangements as to when they can be picked up. If they are still in the boxes in which they were sent that would be fine. If not, perhaps they could be laid in something soft for the trip home. (Mrs. Schilling will bring some soft material).

I am sorry I am not coming, personally, to pick them up to take advantage of your desire to show us some of your interesting lore but I can assure you that on my next trip to New Orleans I will come to see you and thank you personally.

I am grateful to you for keeping the Captain and his wife for the intervening period.

If, perchance, you will be out of town, would you make some substitute arrangements.

Kindest regards.

Sincerely yours,

Telephone No.
523-1321

ERIC P. NEWMAN

EPN/atb

Telephone 523-1321

RAY SAMUEL

1634 NATIONAL BANK OF COMMERCE BUILDING

NEW ORLEANS 12, LA.

August 8.

Dear Mr. Newman,

I will be looking for Mrs. Schilling on Monday. I will make arrangements to have someone at home so that the vases can be picked up, and will have some kind of box in which she will be able to pack them.

We will miss the Captain and his wife. I know they will find an appreciative and comfortable home.

With all good wishes,

Ray Samuel

August 30, 1962

Mr.Ray Samuel
1634 National Bank of Commerce Building
New Orleans 12, Louisiana

Dear Mr.Samuel:

Thank you, very much, for your kindness in taking such good care of the Lux vases. They, and their companions, will be in the Missouri Historical Society the next time you come to St.Louis.

We would like to thank you personally, then, and if I get to New Orleans in the meantime I will come to see you to thank you.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

August 30, 1962

Mr.George Brooks, Director
Missouri Historical Society
Jefferson Memorial
Forest Park
St.Louis, Missouri

Dear George:

In accordance with your desires and those of Ruth Ferriss, I will deliver, within the next few days, four vases painted by R. T. Lux, in New Orleans, in 1864, portraying the family of Steamboat Captain Pegram. Two of them have just been brought back from New Orleans. I am sure that Ruth has much data on their background.

Evelyn and I intend to give these to the Society but, first, would very much appreciate it if you could obtain for us a valuation of them. Would you be nice enough to do that for us and we will complete the formality of the gift either later this year or at the beginning of 1963.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

MISSOURI HISTORICAL SOCIETY
Jefferson Memorial Building, Saint Louis 12, Missouri
PArkview 6-2622

I. A. Long
President

The Hon. George H. Moore
Chairman of the Board

Instituted 1866

George R. Brooks
Director

September 10, 1962

Mr. Eric P. Newman
Edison Brothers Stores Inc.
400 Washington Avenue
St. Louis 2, Missouri

Dear Eric:

It is so nice to see Captain Pegram's vases again; I liked them when I first saw them a couple of years ago and am glad to have them for the Steamboat Room. Ruth Ferris did considerable research on them then, but since the Captain had two marriages and many children I don't think we were ever able to pin down just which offspring were shown.

Needless to say we appreciate this latest evidence of your and Evelyn's generosity, and sparing a paragraph of platitudes may I simply say a very sincere "thank you." The evaluation may take a little time, but will arrive before year's end. In view of the recent activities of the IRS boys on Art Hill I want to go as carefully as possible to avoid any future unpleasantness.

The storeroom is coming along nicely. One wall of shelving is already in place and it is quite an improvement.

Again, my appreciation to you both.

With kindest regards,

Sincerely,

George

GRB/mm

June 26, 1964

Missouri Historical Society
Jefferson Memorial
Forest Park
St. Louis, Missouri

Attention: Mrs. Ruth Field

Gentlemen:

We are pleased to lend you, in connection with your exhibition relating to political conventions in St. Louis, two postal cards of the William Jennings Bryan campaign. We also have a group of Bryan medals if you need them.

We are also enclosing a rare anti-Tilden medal stating "DEMOCRATIC PARTY DIED OF TILDENOPATHY" in 1876. It contains a picture of Tilden. It is in silver.

We hope these will be helpful in your exhibition and you may return them at your convenience.

Very truly yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

PArkview 6-2622

INVOICE

A-I 39

MISSOURI HISTORICAL SOCIETY
Jefferson Memorial Building
St. Louis, Missouri 63112

Date 8-29-1974

Dept. arch/fhs

Total: $6.00

TO Mr. Eric Newman
Edison Brothers Stores
400 Washington Avenue
St. Louis, Mo. 63102

PLEASE DETACH THIS STUB AND RETURN IT WITH YOUR CHECK

Positive matte finish photostat of Steamer Ruth bill of lading	5 50
two photocopies of promissory notes, Chouteau Collections, MHS	50
	6 00

NOTE: Credit must be given to the Missouri Historical Society for use made of this material in any manuscript or printed work

PL Sparks 9/24/74

MISSOURI HISTORICAL SOCIETY
Keep This Itemized Statement for Your Records

MISSOURI HISTORICAL SOCIETY

Jefferson Memorial Building, Saint Louis, Missouri 63112

726-2622

I. A. Long
Chairman of the Board

John L. Gillis
President

John H. Lindenbusch
Executive Director

Instituted 1866

March 1, 1975

Mr. Eric P. Newman
Executive Vice President
Edison Bros. Stores Foundation
Box 14020
St. Louis, Missouri 63178

Dear ~~Mr. Newman~~: Eric:

During times of crises, people seek out and need a place at which the enduring values and lessons of the past may be found. No doubt, this was why our Society was founded shortly after the Civil War.

Present and future generations who obtain bed-rock social values from the past will be better prepared to face the future with determination.

Although our Society is 109 years old, our staff is young in spirit, filled with enthusiasm and purpose. Our Bulletin continues to be sought by many institutions and people who are interested in the development of America.

Corporate support has helped to make possible the many activities of our organization. 35,000 school children attended our classes last year. Historians, writers and students now use our Library of some 80,000 volumes, keep our Archivist busy providing documents from our collection of 1,500,000 manuscripts so needed in research and the writing of historical novels.

Our museum is visited by 350,000 persons yearly. We have one of the finest collections of its kind in the world, maintained without Federal, State or City Tax support.

Your corporate contribution has been of material aid in helping to carry on this program. We wish to express our appreciation, and look forward to a renewal of your support which is due in March 1975.

Sincerely yours,

I. A. Long
Chairman of the Board

IAL:mjg
Enc.

2/28/75 Have Bill to forward for payment. jh

J. TERRELL VAUGHAN
PRESIDENT

RAYMOND F. PISNEY
DIRECTOR

MISSOURI
HISTORICAL
SOCIETY

JEFFERSON MEMORIAL BUILDING, FOREST PARK
ST. LOUIS, MISSOURI 63112 314-361-1424

August 4, 1980

Roselyne de Ayala
Direction littéraire
Libraire Armand Colin
103, BD Saint-Michel
PARIS V^e

Dear Ms. de Ayala:

The Missouri Historical Society has a photocopy of the 1817 banknote in the Pictorial files, but we do not own the original note, and therefore cannot grant permission to use for reproduction.

I have communicated with the gentleman who does own the original and his request is that Mr. Boorstin (whom he knows) contact him directly regarding use of this item. The gentleman's name is : Mr. Eric Newman
P.O. Box 14020
St. Louis, Missouri
63178

Sincerely,

Judith Ciampoli
Curator, Pictorial History

copy to Mr. Eric Newman

J. TERRELL VAUGHAN
PRESIDENT

RAYMOND F. PISNEY
DIRECTOR

MISSOURI
HISTORICAL
SOCIETY

JEFFERSON MEMORIAL BUILDING, FOREST PARK
ST. LOUIS, MISSOURI 63112 314-361-1424

February 24, 1981

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO. 63105

Dear Mr. Newman:

Thank you very much for donating the pamphlet, Rules and Prayers. . . Church of Saint Francis Xavier, to the Missouri Historical Society. We are grateful for the opportunity to add this item to the library collection. Our library staff is checking the Society's collection of sheet music to determine if the pieces you left are represented in the holdings.

I made another search for the two City of St. Louis circulating warrants you remembered seeing in our collection, but I could not locate the items in the vault. I will continue searching for them and I will let you know if they should surface.

Enclosed is a lighter photocopy of the item you requested. The original is so dark and faded that it is impossible to produce a decent copy.

Thank you for the invitation to the opening of the Mercantile Money Museum. I am looking forward to attending the event.

Sincerely,

Tony Crawford

Anthony R. Crawford
Assistant Director
for Library and Archives

ARC:ls
Enclosure: 1

JAMES H. HOWE III
PRESIDENT

RAYMOND F. PISNEY
DIRECTOR

MISSOURI
HISTORICAL
SOCIETY

JEFFERSON MEMORIAL BUILDING, FOREST PARK
ST. LOUIS, MISSOURI 63112-1099 · 314-361-1424

May 27, 1982

Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis, MO 63105

Dear Mr. Newman:

We would like to use your picture, An Early View of St. Louis - A.D. - 1804, in our slide packets for schools on The Lewis and Clark Expedition. This is the same picture which we reproduced with your permission in our Lewis and Clark exhibit.

We would appreciate having your written permission to incorporate the above picture in our slide packet. Thank you very much.

Sincerely yours,

Katharine Corbett
Katharine T. Corbett
Curator of Education

Yvonne M. Condon
Yvonne M. Condon
Associate Curator of Education

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

June 22, 1982

Missouri Historical Society
Jefferson Memorial Bldg.
Forest Park
St. Louis, MO 63112

Attention: Ms. Katharine T. Corbett and
Ms. Yvonne M. Condon

Dear Ms. Corbett and Ms. Condon:

As per your request of May 27, 1982, you have my permission to use in your slide packet for schools the "Partial View of St. Louis" on the $10 Bank of St. Louis circulating note. The date of the view is 1816, in my opinion.

Sincerely,

Eric P. Newman

jah

MO HORIZONTAL

MISSOURI HISTORICAL SOCIETY

19 June 1998

Mr. Eric Newman
6450 Cecil Avenue
Clayton, Missouri 63105

Dear Mr. Newman:

The Missouri Historical Society would like to obtain from you permission to use your 1817 banknote illustration of St. Louis in its forthcoming exhibit, *Seeking St. Louis*, scheduled to open in the Society's new Emerson Electric Center in late 1999. The banknote image is requested for use as a graphic enlargement in the "Currents" section of the exhibit which deals with St. Louis in the 19th century.

We have ample photographic copies of this image, and are simply requesting permission for this use. I look forward to your (hopefully) positive response.

Regarding the other matter of which we spoke yesterday, I am enclosing a photocopy of a photograph made of a print in the collections of the Library of Congress which was copied during a travelling exhibit at Washington University's Givens Hall in 1963. I hope that this is helpful in confirming the identification of your stereocard. I have made a cursory search for the photocopy you sent last year, which I could not identify, and would like to accept your kind offer of another. Second Carondelet Street ran from Chouteau to Broadway, passing Lafayette Park between Dolman and Mississippi. The name seems to have been changed around 1902-3, first to 13th along the entire route, then by 1906 to the current useage of 18th street, changing to 13th between Sidney and Lynch. Carondelet, had, of course become Broadway.

Sincerely,

Duane R. Sneddeker
Curator of Photographs and Prints

MISSOURI HISTORICAL SOCIETY
PO BOX 11940
ST LOUIS, MO
63112-0040
314 746-4599

MISSOURI HISTORY MUSEUM
JEFFERSON MEMORIAL BUILDING IN FOREST PARK

LIBRARY & RESEARCH CENTER
SOUTH SKINKER BOULEVARD

101

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

Missouri Historical Society
P.O. Box 11940
St. Louis, MO 63112-0040

April 5, 2004

Enclosed is the special 5 cent coin holder prepared for and sold at the March 14, 2004 ceremony commemorating the 200th anniversary of the Louisiana Purchase. One of them is donated to you by John D. Winkleman (Talisman Coins), 9051 Watson Rd., Suite 103, St. Louis, MO 63126 at our suggestion. It is enclosed.

We thought you would appreciate adding it to your holdings.

Sincerely yours,

Eric P. Newman

6450 CECIL AVENUE ST. LOUIS, MISSOURI 63105 [redacted]

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

9/21/04

Ms Ellen Thomassen
Missouri Historical Society
Forest Park (P.O. Box 11940)
St Louis, MO 63112

At the request of Elizabeth Sayad we are glad to permit the use of the $10 1817 Bank of St Louis banknote and its Partial View of St Louis for any illustrated publication she writes.

We expect a copy of any such publication to be sent to us when it is completed.

We are glad you are helping in her project.

Sincerely,

Eric P. Newman.

missouri historical society
from the assistant director
for library and archives

ERIC —

Titis sale is NOT open to the general public. We are inviting a select list of dealers and collectors to participate. If you are interested in bidding on any of the lots we hope you will schedule an appointment with us. Best wishes,

TONY